

Publications

Hugh J. Silverman

CHAPTERS IN BOOKS



CHAPTERS IN BOOKS 1974-1979

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| | 1. "Heidegger and Merleau-Ponty: Interpreting Hegel" in <i>RADICAL PHENOMENOLOGY: ESSAYS IN MEMORY OF MARTIN HEIDEGGER</i> , ed. John Sallis (Atlantic Highlands, N.J.: Humanities Press, 1978), 209-224. |
| | 2. "Dasein and Existential Ambiguity" in <i>HEIDEGGER'S EXISTENTIAL ANALYTIC</i> , ed. F.A. Elliston (The Hague: Mouton, 1978), 97-108. |


CHAPTERS IN BOOKS 1980-1989







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| | 3. "Philosophy" (52 entries) in <i>CRITICAL BIBLIOGRAPHY OF FRENCH LITERATURE</i> , ed. Douglas W. Alden and Richard A. Brooks (Syracuse: Syracuse University Press, 1980), 77-87. Compiled and reviewed with A.S. Weiss. |
| | 4. "Un Egale Deux ou l'espace autobiographique et ses limites," trans. Françoise Marin, in <i>LE DEUX (Revue d'esthétique)</i> , ed. M. Le Bot (Paris: 10-18, 1980), 279-301. |
| | 5. "Sartre's Words on the Self" in <i>JEAN-PAUL SARTRE: CONTEMPORARY APPROACHES TO HIS PHILOSOPHY</i> , eds. H. J. Silverman and F.A. Elliston (Pittsburgh: Duquesne University Press and Brighton, Sussex: Harvester Press, 1980), 85-104. |
| | 6. "Merleau-Ponty and the Interrogation of Language" in <i>MERLEAU-PONTY: PERCEPTION, STRUCTURE, LANGUAGE</i> , ed. John Sallis (Atlantic Highlands, NJ: Humanities Press, 1981), pp. 122-141. |

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	8. "Beckett, Philosophy and the Self" in THE PHILOSOPHICAL REFLECTION OF MAN IN LITERATURE, ed. Anna Teresa Tymieniecka (Analecta Husserliana, vol.12) (Dordrecht: Reidel, 1982), 153-160.
	9. "Communicability" in INTERPERSONAL COMMUNICATION: ESSAYS IN PHENOMENOLOGY AND HERMENEUTICS, ed. Joseph J. Pilotta (Washington D.C.: University Press of America, 1982), 109-124.
	10. "The Time of Autobiography" in TIME AND METAPHYSICS, ed. David Wood and Robert Bernasconi (Coventry, England: Parousia Press, 1982), 39-65.
	11. "Jean-Paul Sartre" in CONTEMPORARY LITERARY CRITICISM, ed. Sharon R. Gunton (Detroit: Gale Research Co., 1982).
	12. "The Self in Question" in PHENOMENOLOGY IN PRACTICE AND THEORY, ed. William S. Hamrick (The Hague: Nijhoff, 1984), 153-60.
	13. "The Autobiographical Textuality of Nietzsche's <i>Ecce Homo</i> " in WHY NIETZSCHE NOW?, ed. Daniel O'Hara (Bloomington: Indiana University Press, 1985), 141-51.
	14. "Literature/Text" in SARTRE: AN INVESTIGATION OF SOME MAJOR THEMES, ed. Simon Glynn (Aldershot: Gower, 1986), 127-146.
	15. "Philosophy has its reasons..." in DECONSTRUCTION AND PHILOSOPHY, ed. John Sallis (Chicago: University of Chicago Press, 1987), 21-32.
	16. " <i>Le Lieu de l'histoire: Sartre et Foucault</i> " in ÉTUDES SARTRIENNES II-III, (Special number of <i>Cahiers de Semiotique Textuelle</i> 56), Université de Paris X, 1986, 151-156.
	17. "Phenomenology: From Hermeneutics to Deconstruction" and "Afterthoughts" in PHENOMENOLOGY: DESCRIPTIVE OR HERMENEUTIC?, The First Annual Symposium of the Simon Silverman Phenomenology Center (Pittsburgh: Duquesne University, 1987), 21-38; 85-92.
	18. "Merleau-Ponty Our Contemporary" in PROCEEDINGS OF THE THIRTEENTH ANNUAL MERLEAU-PONTY CIRCLE, ed. Galen Johnson (Kingston: University of Rhode Island, 1987).
	19. "Heidegger and Derrida: On the Line of Difference" in PROCEEDINGS OF THE HEIDEGGER CONFERENCE, ed. Wayne Froman (Fairfax: George Mason University, 1987).
	20. "Textuality and the Origin of the Work of Art" in THE HORIZONS OF CONTINENTAL PHILOSOPHY: ESSAYS ON HUSSERL, HEIDEGGER, AND MERLEAU-PONTY, eds. Hugh J. Silverman, Algis Mickunas, Theodore Kisiel, and Alfonso Lingis (Dordrecht: Kluwer/Nijhoff, 1988), 153-167.
	21. "Philosophical Passages: An Essay in Self-Presentation" in AMERICAN PHENOMENOLOGY: ORIGINS AND DEVELOPMENTS, eds. Eugene Kaelin and Calvin Schrag (Dordrecht: Kluwer, 1989), 374-383.

	22. "Filming: Inscriptions of <i>Denken</i> " in <i>POSTMODERNISM--PHILOSOPHY AND THE ARTS</i> , Continental Philosophy III (New York and London: Routledge, 1990), 173-186. Coauthored with Wilhelm S. Wurzer.
	23. "MerleauPonty and Derrida: Writing on Writing" in <i>ONTOLOGY AND ALTERITY IN MERLEAU-PONTY</i> , eds. Galen Johnson and Michael B. Smith (Evanston: Northwestern University Press, 1990), 130-141.
	24. "Interpreting the Interpretative Text" in <i>GADAMER AND HERMENEUTICS [Continental Philosophy-IV]</i> (New York and London: Routledge, 1991), 269-276.
	25. "The Text of the Speaking Subject: From Merleau-Ponty to Kristeva" in <i>MERLEAU-PONTY VIVANT</i> (Albany, NY: SUNY Press, 1991), 183-194.
	26. "Merleau-Ponty and Postmodernism" in <i>MERLEAU-PONTY: HERMENEUTICS AND POSTMODERNISM</i> , eds. Thomas Busch and Shaun Gallagher (Albany: SUNY Press, 1992), 139-147.
	27. "French Structuralism and After" in <i>CONTINENTAL PHILOSOPHY IN THE TWENTIETH CENTURY</i> , ed. Richard Kearney [Routledge History of Philosophy Series, vol. 8]. (London: Routledge, 1994), 390-408. Republished in a paperback edition (London: Routledge, 2004).
	28. "Cézanne's Mirror Stage" reprinted in <i>THE MERLEAU-PONTY AESTHETICS READER: Philosophy and Painting</i> , ed. Galen A. Johnson (Evanston: Northwestern University Press, 1994), 262-277.
	29. "Textualität der Postmoderne: Lyotard, Ereignis, Erhabenes," trans. Erik Vogt, in <i>TEXTUALITÄT DER PHILOSOPHIE PHILOSOPHIE UND LITERATUR</i> , Wiener Reihe Themen der Philosophie, Band 7. hg. v. Ludwig Nagl und Hugh J. Silverman. Vienna and Munich: Oldenbourg, 1994, 236-245.
	30. "Nachwort," trans. Erik Vogt, in <i>TEXTUALITÄT DER PHILOSOPHIE PHILOSOPHIE UND LITERATUR</i> . Wiener Reihe Themen der Philosophie, Band 7. hg. v. Ludwig Nagl und Hugh J. Silverman. Vienna and Munich: Oldenbourg, 1994, 246-257.
	31. "Visibilität und Textualität: ...ein nahezu vollkommener Chiasmus...," trans. Anke Müller, in <i>DER ENTZUG DER BILDER: VISUELLE REALITÄTEN</i> . Hrsg. Michael Wetzell and Herta Wolf (München: Wilhelm Fink Verlag, 1994), 37-46.
	32. "Lyotard en het postmoderne sublime" in <i>LYOTARD LEZEN: ETHIEK, ONMENSELIJKHEID EN SENSIBILITEIT</i> , eds. Richard Brons and Harry Kunneman (Amsterdam: Boom, 1995), 80-88.
	33. "Traces of the Sublime: Visibility, Expressivity, and the Unconscious" in <i>MERLEAU-PONTY: DIFFERENCE, MATERIALITY, PAINTING</i> , ed. Véronique Fóti (Atlantic Highlands: Humanities Press, 1996), 128-136.
	34. "Postmodern Interruptions: Between Merleau-Ponty and Derrida" in <i>ÉCART AND DIFFÉRENCE: ON SEEING AND READING IN MERLEAU-PONTY AND DERRIDA</i> , ed. M. C. Dillon (Atlantic Highlands: Humanities Press, 1997), 208-219.

	35. "Nietzsche's Italics: Chiasmatic Inscriptions – Between the Sheets"/ " <i>Nietzsche's Cors(iv)o: Chiasmatische Inschriften/Einschreibungen – Zwischen den Tafeln</i> " in <i>NIETZSCHE IN ITALIEN: TEXT–BILD–SIGNATUR (EIN CROSS-OVER VON KUNST UND PHILOSOPHIE)</i> von Maria Theresia Litschauer (Vienna: Graphische Kunstanstalt Otto Sares, 1997), 68-101.
	36. "Befindet Merleau-Ponty sich innerhalb oder außerhalb der Geschichte der Philosophie?" in <i>KRISE DER WISSENSCHAFTEN-WISSENSCHAFT DER KRISIS?</i> Wiener Tagung der Phänomenologie, ed. Helmut Vetter (Frankfurt: Peter Lang, 1998), 141-155.
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	41. "Markierung der Postmoderne. Eine Lektüre von Roger Rabbit," trans. Erik Vogt. In <i>FILMÄSTHETIK</i> (Wiener Reihe 10), ed. Ludwig Nagl (Vienna and Berlin: Oldenbourg and Akademie Verlag, 1999), 229-243.
<p>CHAPTERS IN BOOKS 2000-2009</p>	
	42. "Is Merleau-Ponty Inside or Outside the History of Philosophy?" in <i>CHIASMS: MERLEAU-PONTY'S NOTION OF FLESH</i> , eds. Fred Evans and Leonard Lawlor (Albany: SUNY Press, 2000), 131-143.
	43. "Andy Warhol: Chiasmatic Visibilities" in <i>IMPOSSIBLE PRESENCE</i> , ed. Terry Smith (Sydney: Power Publications and Chicago: University of Chicago Press, 2001), 193-207.
	44. "Forward" in Mario Perniola, <i>RITUAL THINKING: SEXUALITY, DEATH, WORLD</i> , trans. with an introduction by Massimo Verdicchio (Amherst, NY: Humanity Books, 2001), 9-14.

	<p>45. "Lyotard and the Events of the Postmodern Sublime" in <i>LYOTARD: PHILOSOPHY, POLITICS AND THE SUBLIME</i>, edited by Hugh J. Silverman (New York and London: Routledge, 2002), 222-229. Reprinted in <i>Jean-Francois Lyotard: Critical Evaluations</i> (Critical Evaluations in Cultural Theory), 3 vols. , eds. Gregg Lambert and Victor E. Taylor (New York and London: Routledge, 2006), 241-50.</p>
	<p>46. "Jean-Francois Lyotard -- Between Politics and Aesthetics" in <i>LYOTARD: PHILOSOPHY, POLITICS AND THE SUBLIME</i>, edited by Hugh J. Silverman (New York and London: Routledge, 2002), 1-19.</p>
	<p>47. "Jacques Derrida" in <i>POSTMODERNISM: THE KEY FIGURES</i>, edited by Hans Bertens and Joseph Natoli (Oxford: Blackwell Publishers, 2002), 110-118.</p>
	<p>48. "Merleau-Pontys Gespenster in der amerikanischen Kontinentalphilosophie" in <i>WAS HEIßT KONTINENTALPHILOSOPHIE IN DEN USA? EINE INTERNATIONALE DEBATTE ÜBER HERMENEUTIK, DEKONSTUKTON, FEMINISMUS</i>, edited by Erik M. Vogt (Vienna: Turia + Kant, 2003), 57-74.</p>
	<p>49. "Rechte Freunde: Die Ethik der (postmodernen) Beziehungen" in <i>DERRIDA UND DIE POLITIKEN DER FREUNDSCHAFT</i>, edited by Erik M. Vogt, Hugh J. Silverman, and Serge Trottein (Wien: Turia + Kant, 2003), 19-42.</p>
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	<p>51. "Über 'Being postmodern': Zizeks tückische Subjekte," trans. Erik Vogt, in <i>ÜBER ZIZEK: PERSPECTIVEN UND KRITIKEN</i>, eds. Erik Vogt and Hugh J. Silverman (Vienna: Turia + Kant, 2004), pp. 27-38.</p>
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	<p>54. "Zwischenzonendenkforschung als Interventionsforschung ohne Intervention." In <i>KLAGENFURTER BEITRÄGE ZUR INTERVENTIONSFORSCHUNG</i>, Band 4, Herausgegeben von Peter Heintel, Larissa Krainer, Ina Paul-Horn (Klagenfurt: Mai 2006), 59-66.</p>
	<p>55. "Spectres of Merleau-Ponty," <i>INTERROGATING ETHICS: EMBODYING THE GOOD IN MERLEAU-PONTY</i>, Eds. James Hatley, Janice Mclane, Christian Diehm (Pittsburgh: Duquesne Univ Press, 2006), 311-26.</p>

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	<p>59. “<i>Die Grenzen der Aufklärung und das Ereignis der Grenze: Derrida und Adorno</i>”, in <i>DERRIDA UND ADORNO: ZUR AKTUALITÄT VON DEKONSTRUKTION UND FRANKFURTER SCHULE</i>, trans. Gertrude Postl. Hg. von Eva L.-Waniek / Erik M. Vogt (Wien: Turia + Kant, 2008),</p>
	<p>60. “Chiasmatic Intersections: The Installation-Events of Inhwon Oh,” in <i>INHWAN OH: ARTWORKS</i>, in English and in Korean translation by Kisoo Kim (Seoul: SAMSUO, Space for Contemporary Art, 2009), 12-25.</p>
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