

Publications

Hugh J. Silverman

JOURNAL ARTICLES



JOURNAL ARTICLES 1974-1979

	1. "Artistic Creation and Human Action," <i>Mosaic: Literature and Ideas</i> , Vol. 8, no., 1 (Fall 1974), 157-64.
	2. "Man and the Self as Identity of Difference," <i>Philosophy Today</i> , Vol. 19, no. 2 (Summer 1975), 131-36.
	3. "The Self in Husserl's Crisis," <i>Journal of the British Society for Phenomenology</i> , Vol. 7, no. 1 (January 1976), 24-32.
	4. "Dufrenne's Phenomenology of Poetry," <i>Philosophy Today</i> , Vol. 20, no. 4 (Spring 1976), 20-24.
	5. "Re-reading Merleau-Ponty," <i>Telos</i> , no. 29 (Fall 1976), 106-29.
	6. "Thinking and Being: The Essential Relation," <i>Philosophy Today</i> , Vol. 21, no. 3 (Fall 1977), 241-49.
	7. "Linear Perspective: The Culturalization of Nature and the Naturalization of Culture," <i>Comparative Civilizations Bulletin</i> , Vol. 6, no. 4 (Winter 1978), 11-14.
	8. "A Cross-Cultural Approach to the De-Ontological Self Paradigm" (with David A. Dilworth), <i>The Monist</i> , Vol. 61, no. 1 (January 1978), 82-95.
	9. "Imagining, Perceiving, and Remembering," <i>Humanitas</i> , Vol. 14, no. 2 (May 1978), 197-207.
	10. "Translating Philosophy into Sociology" (Review article of I. Craib, <i>EXISTENTIALISM AND SOCIOLOGY: A STUDY OF JEAN-PAUL SARTRE</i>), <i>Human Studies</i> , Vol. 1, no. 2 (1978), 201-209.
	11. "Sartre and the Structuralists," <i>International Philosophical Quarterly</i> , Vol. 18, no. 3 (September 1978), 241-58.
	12. "Jean-Paul Sartre versus Michel Foucault on Civilizational Study," <i>Philosophy and Social Criticism</i> , Vol. 5, no. 3 (September 1978), 161-71.

IIIa. Journal Articles

	13. "Self-Decentering: Derrida Incorporated," <i>Research in Phenomenology</i> , Vol. 8 (1978), 45-65.
	14. "Heidegger and Merleau-Ponty: Interpreting Hegel," <i>Research in Phenomenology</i> , Vol. 7 (1977), 209-24. 1. "Heidegger and Merleau-Ponty: Interpreting Hegel" in <i>RADICAL PHENOMENOLOGY: ESSAYS IN MEMORY OF MARTIN HEIDEGGER</i> , ed. John Sallis (Atlantic Highlands, N.J.: Humanities Press, 1978), 209-224.
	15. "Dasein and Existential Ambiguity" in <i>HEIDEGGER'S EXISTENTIAL ANALYTIC</i> , ed. F.A. Elliston (The Hague: Mouton, 1978), 97-108.
	16. "Merleau-Ponty's Human Ambiguity," <i>Journal of the British Society for Phenomenology</i> , Vol. 9, no. 1 (January 1979), 23-38.
	17. "Michel Foucault's Nineteenth Century System of Thought and the Anthropological Sleep," <i>Seminar III: Journal of the Philosophical Seminar</i> , University College, Cork, Ireland (April 1979), 1-8.
	18. "For a Hermeneutic Semiology of the Self," <i>Philosophy Today</i> , Vol 23, no. 2 (Fall 1979), 199-204.
	19. "Merleau-Ponty on Language and Communication (1947-48)," <i>Research in Phenomenology</i> , Vol. 9 (1979), 168-81.
	20. "Biographical Situations, Cognitive Structures and Human Development: Confronting Sartre and Piaget," <i>Journal of Phenomenological Psychology</i> , Vol. 10, no. 2 (Fall 1979), 119-37.
<p>JOURNAL ARTICLES 1980-1989</p>	
	21. "Un Egale Deux ou l'espace autobiographique et ses limites," trans. Françoise Marin, in <i>LE DEUX (Revue d'esthétique)</i> , ed. M. Le Bot (Paris: 10-18, 1980), 279-301.
	22. "Sartre's Words on the Self" in <i>JEAN-PAUL SARTRE: CONTEMPORARY APPROACHES TO HIS PHILOSOPHY</i> , eds. H. J. Silverman and F.A. Elliston (Pittsburgh: Duquesne University Press and Brighton, Sussex: Harvester Press, 1980), 85-104.
	23. "Autobiographizing" (Review article of <i>JEAN-PAUL SARTRE, BETWEEN EXISTENTIALISM AND MARXISM</i> and <i>LIFE/SITUATIONS</i>), <i>Partisan Review</i> , Vol. 47, no. 1 (January 1980), 142-46.
	24. "Merleau-Ponty and the Interrogation of Language," <i>Research in Phenomenology</i> , Vol. 10 (1980), 122-41.
	25. "From Utopia/Dystopia to Heterotopia: An Interpretive Topology," <i>Philosophy and Social Criticism</i> , Vol 78, no. 2 (1980), 169-82.
	26. "Phenomenology," <i>Social Research</i> , Vol. 47, no. 4 (Winter 1980), 704-20. A special issue on "Philosophy: An Assessment," ed. Peter Caws.

IIIa. Journal Articles

	27. "Prolegomena to a Theory of Literature," <i>Journal of the British Society for Phenomenology</i> , Vol. 12, no. 1 (January 1981), 29-40.
	28. "The Autobiographical Space and its Limits," <i>Eros: A Journal of Philosophy and Literary Arts</i> , Vol 8, no. 1 (June 1981), 95-115. A Jean-Paul Sartre Commemorative Issue.
	29. "Piaget's Contribution to Philosophy," <i>Teachers College Record</i> (Columbia University), Vol. 83, no. 1 (Winter 1981), 163-64; 172-73; 210-11.
	30. "The Autobiographical Textuality of Nietzsche's <i>Ecce Homo</i> ," <i>Boundary 2: A Journal of Postmodern Literature</i> , vol. 9, no. 3 and Vol. 10, no. 1 (Spring-Fall 1982), 141-51.
	31. "The Philosopher's Body and the Body of the Photograph," <i>Journal of the British Society for Phenomenology</i> , Vol. 13, no. 3 (October 1982), 256-66.
	32. "Cézanne's Mirror Stage," <i>Journal of Aesthetics and Art Criticism</i> , Vol. 40, no. 4 (Summer 1982), pp. 369-79.
	33. "Autobiographical Textuality: The Case of Thoreau's <i>WALDEN</i> ," <i>Semiotica</i> , Vol. 41, no. 1/4 (1982), pp. 257-75.
	34. "Writing (on Deconstruction) at the Edge of Metaphysics," <i>Research in Phenomenology</i> , Vol. 13 (1983), pp 97-110.
	35. "The Continental Face of Philosophy in America," <i>Philosophy Today</i> , Vol. 27, no. 4 (Winter 1983), pp. 275-80.
	36. "Orientatie: Continentale filosofie in Amerika," trans. A. Th. Peperzak, <i>Wijsgerig Perspectief op Maatschappij en Wetenschap</i> , vol. 25, no. 4 (1984/85), 133-35.
	37. "Phenomenology: From Hermeneutics to Deconstruction," <i>Research in Phenomenology</i> , Vol. 14 (1984), 19-34.
	38. "Merleau-Ponty's New Beginning: Preface to The Experience of Others," <i>Review of Existential Psychology and Psychiatry</i> , Vol. 18, nos. 1/3 (1985), 25-31.
	39. "Textuality and the University," <i>Boundary 2</i> , Vol. 13, nos. 2,3 (1985), 123-32. [A special two volume issue on "Humanism and the University; Vol. II: The Institutions of Humanism"].
	40. "Hermeneutics and Interrogation," <i>Research in Phenomenology</i> , Vol. 16(1986), 87-94.
	41. "Postmodernism, Language, and Textuality," [Part I], <i>Phenomenology + Pedagogy</i> , Vol. 4, no. 1 (1986), 1-5.
	42. "What is Textuality?," [Part II], <i>Phenomenology + Pedagogy</i> , Vol. 4, no. 2 (1986), 1-7.
	43. "Interrogation and Deconstruction," <i>Phänomenologische Forschungen</i> , Band 18 "Studien für neueren französischen Phänomenologie" (Freiburg: Verlag Karl Alber, 1986), 113-127.
	44. "Hermeneutics and Deconstruction" <i>Journal of Philosophy</i> , (1986), 14-15.
	45. "Who Signs this Poem? On the Institution of Poetry," <i>Rivista di estetica "filosofia e poesia"</i> , Vol. 26, no. 22 (1986), 101-106
	46. "Le Lieu de l'histoire: Sartre et Foucault" in <i>ÉTUDES SARTRIENNES II-III</i> , (Special number of <i>Cahiers de Semiotique Textuelle</i> 56), Université de Paris X, 1986, 151-156.

IIIa. Journal Articles

47. "Textuality and the Ends of Modernity," *Differentia*, nos.3-4 (1989), 321-328.

**JOURNAL ARTICLES
1990-1999**

48. "Concerning *Differentia*," *QUADERNI d'italianistica*, Vol. XI, no. 1 (1990), 136-139

49. "The Inscription of the Moment: Zarathustra's Gate," *International Philosophical Studies*, Vol. 24, no. 2 (1992), 53-61.

50. "Visibilität und Textualität...ein nahezu vollkommener Chiasmus...," trans. Anke Müller. *Fragmente--Schriftenreihe zur Psychoanalyse*, no. 41 (Kassel, 1993), 115-128.

51. "Foucault/Derrida: Ursprünge der Geschichte," trans. Erik Vogt, *Österreichische Zeitschrift für Geschichtswissenschaften*, Klios Texte, 3 (1993), 492-503.

52. "Postmodernism and Contemporary Italian Philosophy," *Man and World*, 27 (1994), 343-348.

53. "Traces du sublime: La Visibilité, l'expressivité et l'inconscient," trans. Carol Richards, "Esthétiques en chantier:" *Revue d'esthétique*, 22 (1994), 83-92.

54. "The Mark of Postmodernism: Reading Roger Rabbit," *Cinemas: Revue d'études cinématographiques/ Journal of Film Studies*, 5, no. 3 (Spring 1995), 151-164.

55. "La scrittura avanti lo scrivere," trans. Alessandro Carrera. *Intersezioni: Rivista di storia delle idee* (Anno XIX, Dec. 1999), 417-420.

**JOURNAL ARTICLES
2000-2009**

56. "Le posmodernisme comme modernité 'fin de siècle' (ou: Le posmodernisme aux fins de l' 'in-différence')," trans. Arnaud Villani, *Revue de Métaphysique et de Morale* [Special Issue: "Philosophie Américaine Contemporaine"], (Octobre-Décembre: No. 4, 2001), 67-78.

57. "Living On (Borderlines): The Ethics of the Event of Lived Human Relations (Merleau-Ponty / Derrida)," *Chiasmi International*, No. 6 (2005), 7 pp.

IIIa. Journal Articles

	58. “ Respons-abilities --- Between-Three,” <i>Archivo di Filosofia - 2006</i> , ed. Marco Olivetti (Accademia Editoriale, 2006), 479-89.
	59. “ <i>La Continental Philosophy sulla scena culturale americana. Una riflessione autobiografica,</i> ” trans. S.F. Maclaren, <i>Agalma: rivista di studi culturali e di estetica</i> , No. 13 (marzo 2007), 68-79.
	60. “Response-abilities for Legacies: Jacques--on vous suit à travers vos textes,” <i>Mosaic: A journal for the interdisciplinary study of literature</i> , Vol 40, No. 2 (June 2007). Special issue “Following Derrida: Legacies,” 297-306.
	61. “Tracing Responsibility: Levinas between Merleau-Ponty and Derrida,” <i>Journal of French Philosophy</i> , Vol. 17, No. 1 (Spring 2007), 81-96.
	62. “Rückkehr der Postmoderne: Die Macht der Gespenster,” trans. Sabine Malicha and David Ender, <i>Corpus</i> , “Thema #11: SPECTERS°.°GESPENSTER,” (October 2008), 17 pp. [http://www.corpusweb.net/index.php?option=com_content&task=view&id=977&Itemid=35]
	63. “Excessive Responsibility and the Sense of the World (Merleau-Ponty and Nancy),” <i>Chiasmi International</i> , No. 10 (2009), 305-17.
	<p>JOURNAL ARTICLES</p> <p>since 2010</p>
	64. “Repetition-Juxtaposition-Difference: Warhol, Merleau-Ponty, and the Chiasmatic Inscriptions of Postmodern Events,” <i>Studies in the Humanities</i> (published by the Institute of Humanities, Catholic University of Daegu, Gyeongbuk, 712-702, Republic of Korea), Vol 13 (June 2010), 119-136.
	65. “Repetition-Juxtaposition-Difference: Warhol, Merleau-Ponty, and the Chiasmatic Inscriptions of Postmodern Events,” [In Korean], trans. Kisoo Kim, <i>Sculpture Journal</i> (S. Korea), (Summer 2010), 69-75.
	66. “Plasticity and the Sculpting of the Self: Deconstructing Malabou with Merleau-Ponty,” <i>Concentric: Literary and Cultural Studies</i> , 36.2 (September 2010), 89-102.
	67. “The Limits of the Timeless: Kristeva’s Intimate Re-Volts,” Special Issue on: <i>Philosophy, Language, Literature . Graduate Faculty Philosophy Journal</i> , Vol. 31.1 (2010), 91-107.
	68. “Justice and the Art of Technicity: The Aporetic Responsibility Between Us,” [in Korean translation by Kisoo Kim], <i>The Journal of Aesthetics and the Science of Art</i> (published by The Korean Society of Aesthetics and Science of Art, Seoul, Korea)(December 2010), 32, 167-196.
	69. “Just Friends: Ethics of Postmodern Relationships,” [in Chinese]. <i>Intergrams</i> (ISSN:1683-4186), 11.2 (2011), 1-12. online journal: http://benz.nchu.edu.tw/~intergrams/intergrams/112/112-silver.pdf

IIIa. Journal Articles

	71. "Metaphorizing Abysses and the Archaeologies of Vision," JTLA (Journal of the Faculty of Letters), University of Tokyo, Aesthetics, Vol 36 (2011), 1-16.