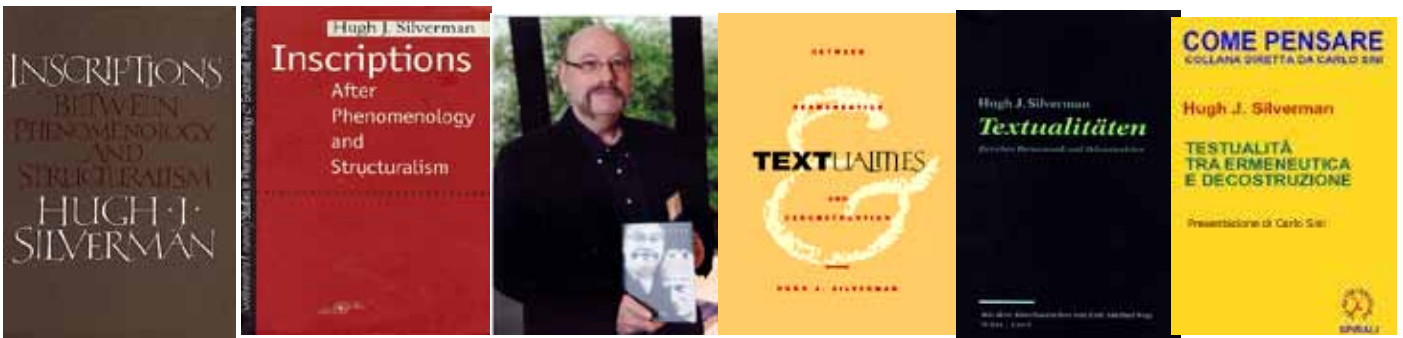


Publications

BOOKS

by

Hugh J. Silverman



INSCRIPTIONS:
BETWEEN PHENOMENOLOGY AND STRUCTURALISM
(London and New York: Routledge, Kegan and Paul, 1987)

INSCRIPTIONS:
AFTER PHENOMENOLOGY AND STRUCTURALISM
Second edition, with a new Preface
(Evanston, IL: Northwestern University Press, 1997)

TEXTUALITIES:
BETWEEN HERMENEUTICS AND DECONSTRUCTION
(New York and London: Routledge, 1994)

II. Books by Hugh J. Silverman



**Stony Brook Authors
and Editors - April 2012**

**TEXTUALITÄTEN:
ZWISCHEN HERMENEUTIK UND DEKONSTRUKTION**
(Vienna: Turia & Kant, 1997).

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BETWEEN HERMENEUTICS AND DECONSTRUCTION**

Arabic Translation by Hassan Nadhem and Ali Hakim Salih
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(Seoul: So-myong, 2009), 495 pp

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(Seoul: So-myong, 2011), 559 pp



II. Continental Philosophy Books Edited

*Routledge
Continental Philosophy
Series Books
are
edited and introduced
by Hugh J. Silverman*

Continental Philosophy-I

PHILOSOPHY AND NON-PHILOSOPHY
SINCE MERLEAU-PONTY

London and New York: Routledge, 1988

New edition

Evanston: Northwestern University Press, 1997.

Continental Philosophy-II

DERRIDA AND DECONSTRUCTION
London and New York: Routledge, 1989.

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Continental Philosophy-III

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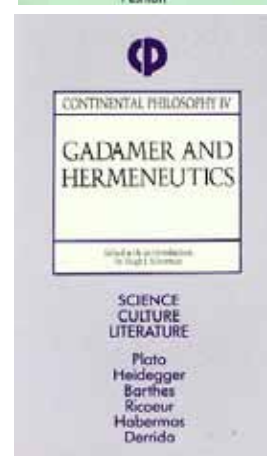
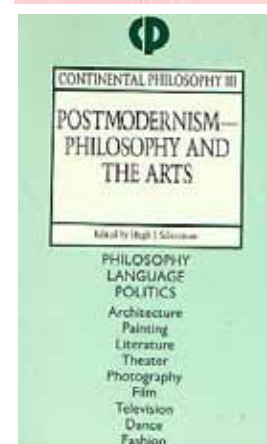
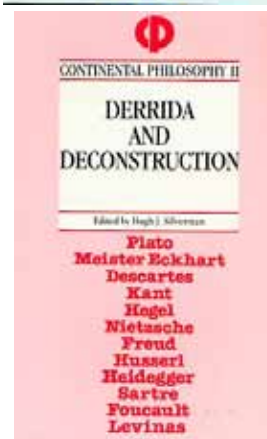
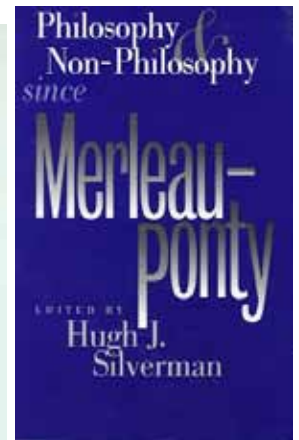
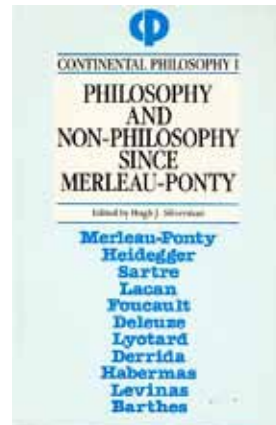
"Introduction" anthologized in
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(PrenticeHall, 1993), pp. 74-77.

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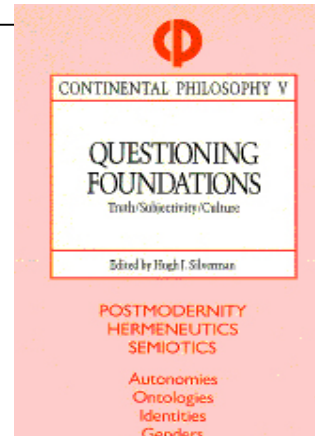
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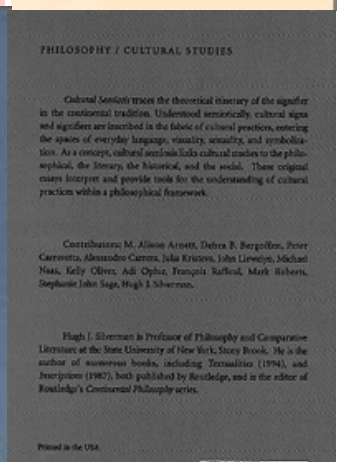
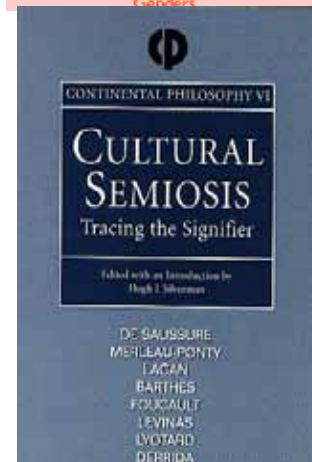
Continental Philosophy-V

**QUESTIONING FOUNDATIONS:
TRUTH/ SUBJECTIVITY/ CULTURE**
New York and London: Routledge, 1993.



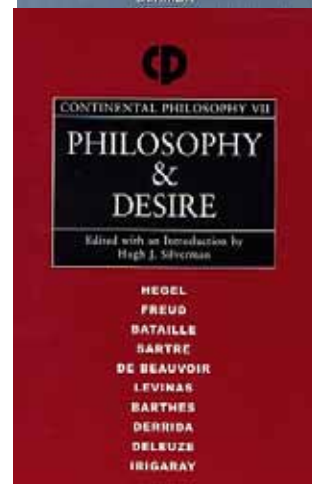
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TRACING THE SIGNIFIER**
New York and London: Routledge, 1998.



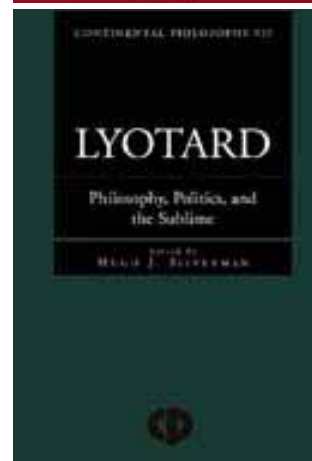
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PHILOSOPHY AND DESIRE
New York and London: Routledge, 2000.



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**LYOTARD:
PHILOSOPHY, POLITICS AND
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New York and London: Routledge, 2002.



**In Preparation:
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FOUCAULT'S GENEALOGIES**

II. Additional Books Edited

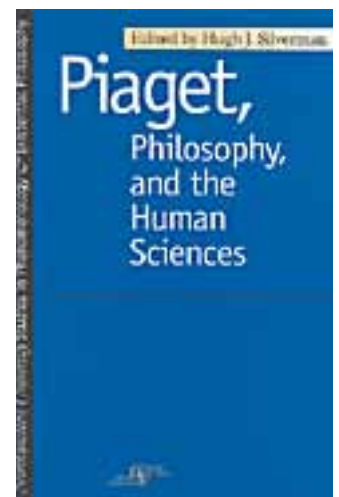
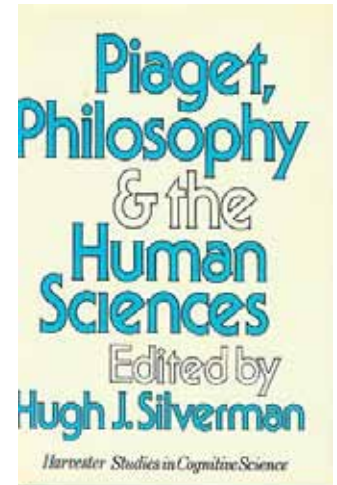
PIAGET, PHILOSOPHY AND THE HUMAN SCIENCES

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Atlantic Highlands: Humanities Press and
Sussex, UK: Harvester Press, 1980

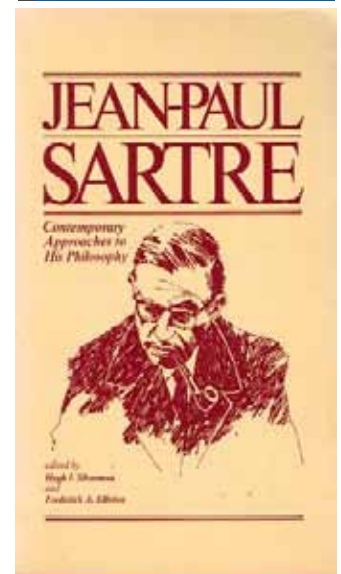
PIAGET, LA FILOSOFÍA Y LAS CIENCIAS HUMANAS

Spanish translation by Juan Jose Utrilla
Mexico City: Fondo de Cultura Económica, 1989

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Studies in Phenomenology and Existential Philosophy Series
Evanston: Northwestern University Press, 1997



**JEANPAUL SARTRE:
CONTEMPORARY APPROACHES TO HIS PHILOSOPHY**
edited by Hugh J. Silverman
Coedited with Frederick A. Elliston
Duquesne University Press,
and Harvester Press, 1980.



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CONTINENTAL PHILOSOPHY IN AMERICA

General Editor: Hugh J. Silverman

Coedited with

Thomas Seebohm, John Sallis, and Alphonso Lingis

Pittsburgh: Duquesne University Press, 1983.

DESCRIPTIONS

edited by Hugh J. Silverman

[coedited with D. Ihde]

SUNY Press, 1985.

HERMENEUTICS AND DECONSTRUCTION

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CONTINENTAL PHILOSOPHY:**

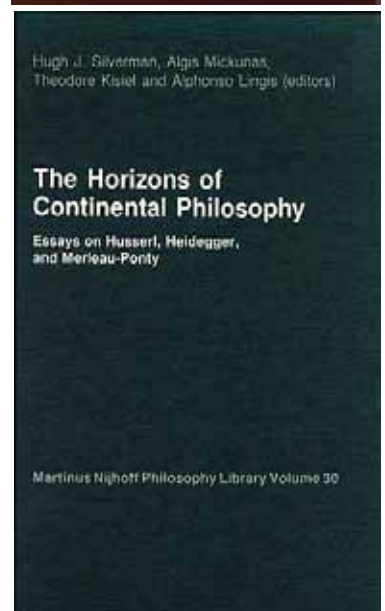
**ESSAYS ON HUSSERL,
HEIDEGGER
AND MERLEAUPONTY**

edited by Hugh J. Silverman

[coedited with

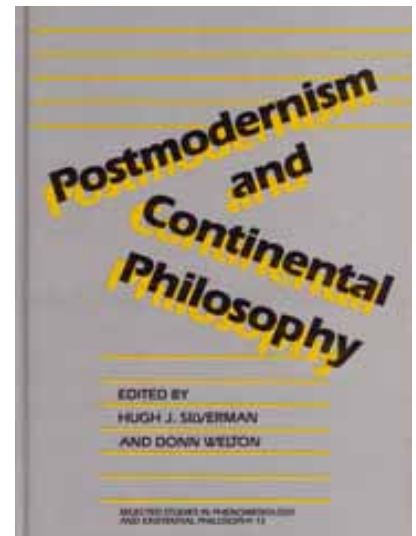
Algis Mickunas, Theodore Kiesel,
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Dordrecht: Kluwer/Nijhoff, 1988.

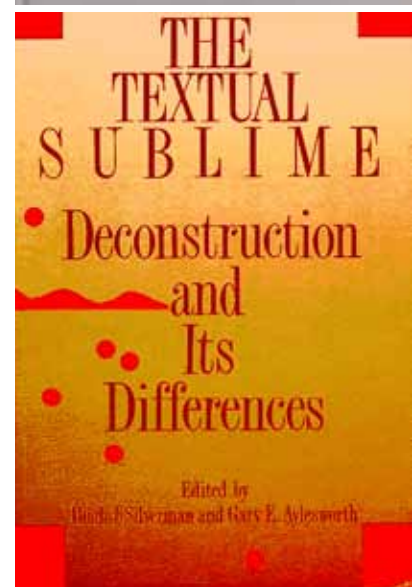


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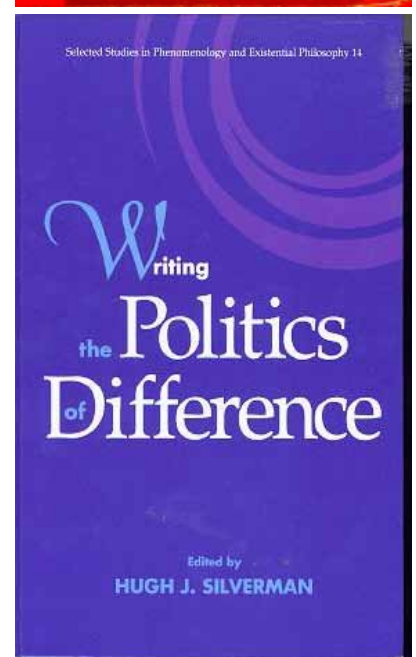
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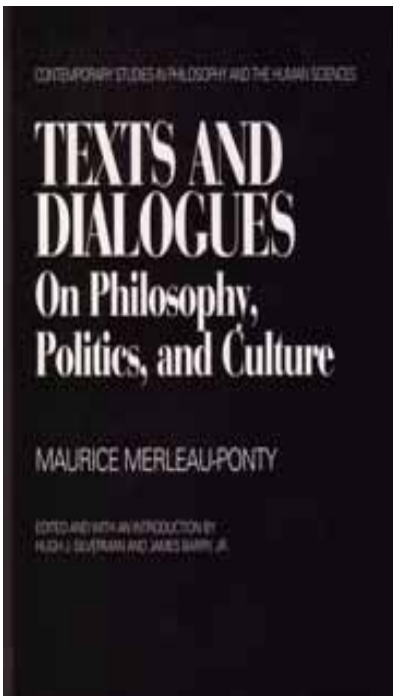
**THE TEXTUAL SUBLIME:
DECONSTRUCTION AND ITS DIFFERENCES**
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[coedited with Gary E. Aylesworth]
SUNY Press, 1990.



WRITING THE POLITICS OF DIFFERENCE
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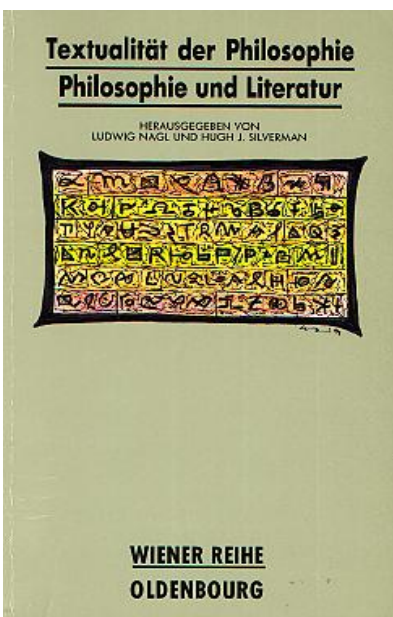
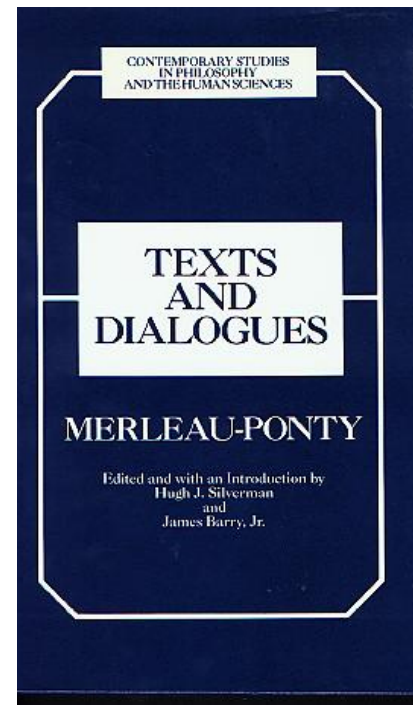


**TEXTS AND DIALOGUES:
ON PHILOSOPHY,
POLITICS, AND CULTURE**

by Maurice Merleau-Ponty

edited by Hugh J. Silverman
coedited with James Barry, Jr.

Humanities Press, 1992;
Revised paperback edition,
1996. Now available from
Humanity Books/Prometheus
Books.



**TEXTUALITÄT DER PHILOSOPHIE
PHILOSOPHIE UND LITERATUR**

Wiener Reihe 7

edited by Hugh J. Silverman
coedited with Ludwig Nagl
Vienna and Munich: Oldenbourg, 1994.



**DERRIDA UND
DIE POLITIKEN DER FREUDSCHAFT**
edited by Hugh J. Silverman
co-edited with Erik Vogt and Serge Trottein
Vienna: Turia + Kant, 2002.

II. Additional Books Edited

**UBER ZIZEK:
PERSPECTIVEN UND KRITIKEN**
With a contribution from Slavoj Žižek.
edited by Hugh J. Silverman
Co-edited with Erik Vogt
Vienna: Turia + Kant, 2004

**THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE
BIBLIOGRAPHY 2005:**
A Compilation of Books Published by Members
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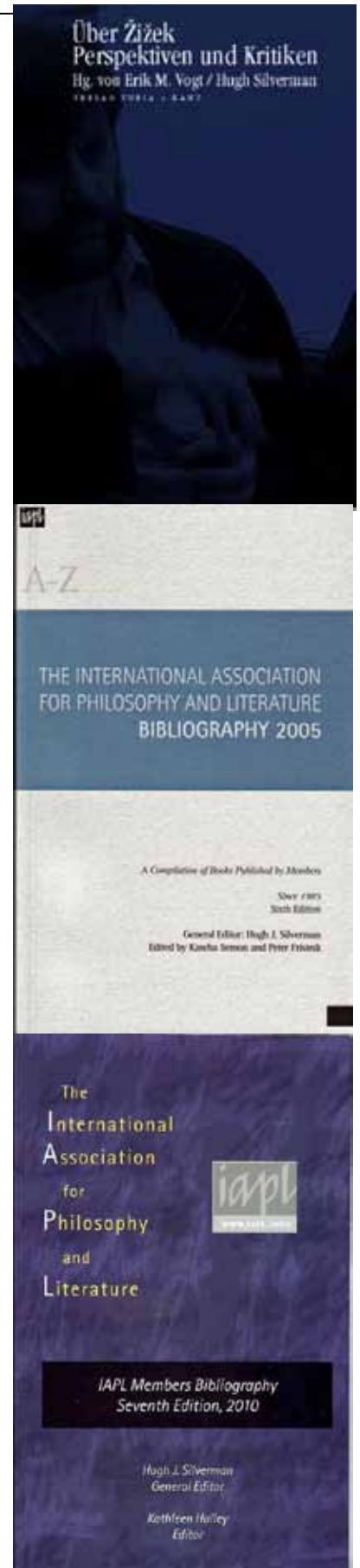
General Editor: Hugh J. Silverman
Edited by Kascha Semon and Peter Fristedt

**The International Association
for Philosophy and Literature, 2005**

**THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE
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General Editor: Hugh J. Silverman
Compiled and Edited by Kathleen Hulley
Design by Donald A. Landes

**The International Association
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II. Books Edited - IAPL Conference Books

THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE
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(includes original texts and images)
Edited by Hugh J. Silverman,
IAPL Executive Director and Program Coordinator

INTERMEDIALITIES

THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE
Twenty-sixth Annual Conference Book
(includes original texts and images)
edited by Hugh J. Silverman and Henk Oosterling
(Rotterdam, THE NETHERLANDS, 2002), 88 pp



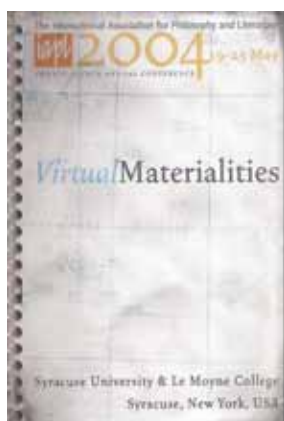
WRITING AESTHETICS

THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE
Twenty-seventh Annual Conference Book
(includes original texts and images)
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(Leeds, UK, 2003), 96 pp



VIRTUAL MATERIALITIES

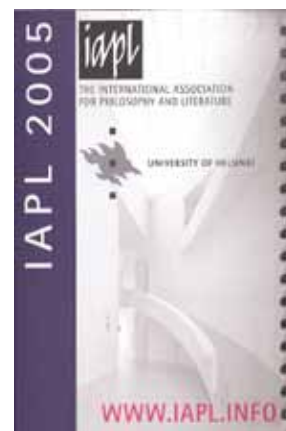
THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE
Twenty-eighth Annual Conference Book
(includes original texts and images)
edited by
Hugh J. Silverman and Thomas P. Brockelman
(Syracuse, NY, USA, 2004), 112 pp



II. Books Edited - IAPL Conference Books



CHIASMATIC ENCOUNTERS
THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE
Twenty-ninth Annual Conference Book
(includes original texts and images)
edited by Hugh J. Silverman
(Helsinki: FINLAND, 2005), 112 pp



**BETWEEN THREE:
ARTS-MEDIA-POLITICS**
THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE
Thirtieth Anniversary Conference Book
(includes original texts and images)
edited by Hugh J. Silverman and Terri Hennings
(Freiburg: GERMANY, 2006), 128 pp



**LAYERING
TEXTUAL-VISUAL
SPATIAL-TEMPORAL**
THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE
Thirty-first Annual Conference Book
(includes original texts and images)
edited by Hugh J. Silverman and Maria Margaroni
(Nicosia, CYPRUS, 2007), 128 pp



II. Books Edited - IAPL Conference Books

GLOBAL ARTS / LOCAL KNOWLEDGE



THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE
Thirty-second Annual Conference Book
(includes original texts and images)
edited by Hugh J. Silverman and Jack Reynolds
(Melbourne: AUSTRALIA, 2008), 128 pp



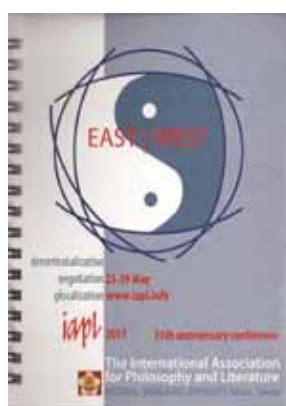
DOUBLE EDGES

rhetorics – rhizomes – regions
THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE
Thirty-third Annual Conference Book
(includes original texts and images)
edited by Hugh J. Silverman and William Watkin
(Uxbridge, West London, ENGLAND, 2009), 118 pp



CULTURES OF DIFFERENCES

national – indigenous – historical
THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE
Thirty-fourth Annual Conference Book
(includes original texts and images)
edited by Hugh J. Silverman and Lynn Wells
(Regina, Saskatchewan, CANADA, 2010), 126 pp



EAST | WEST

deterritorialization – negotiation – glocalization
THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE
Thirty-fifth Anniversary Conference Book
(includes original texts and images)
edited by
Hugh J. Silverman, Yu Wen Liu, and Steve Lavoie
(Tainan, TAIWAN, 2011), 124 pp



II. Books Edited - IAPL Conference Books



ARCHAEOLOGIES OF THE FUTURE memory traces / imagining spaces

THE INTERNATIONAL ASSOCIATION FOR
PHILOSOPHY AND LITERATURE

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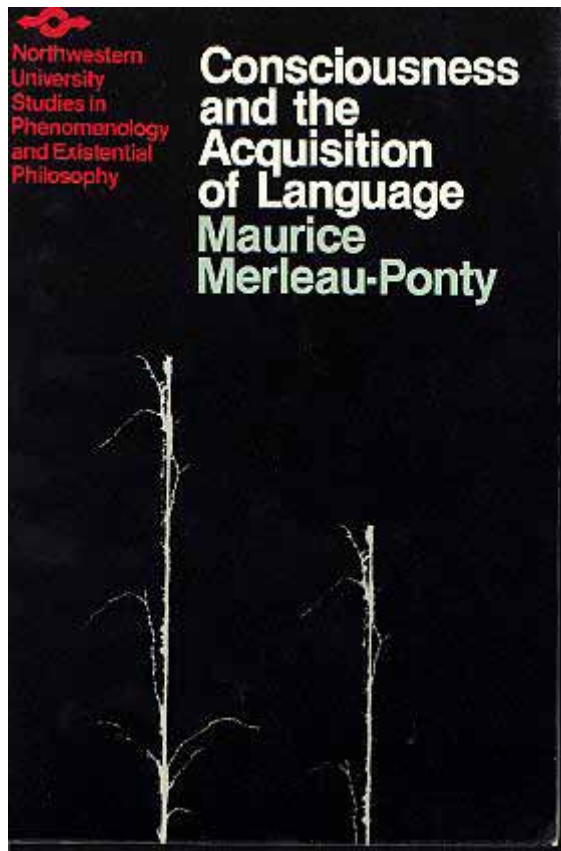
Hugh J. Silverman and Steve Lavoie

(Tallinn University, ESTONIA, 2012), 144 pp



II. Books Translated by Hugh J. Silverman

—
Book Translated by Hugh J. Silverman
(for articles and essays translated, see Articles and Book Chapters)



CONSCIOUSNESS AND THE ACQUISITION OF LANGUAGE

by Maurice Merleau-Ponty

translated with a Preface by Hugh J. Silverman

Evanston, IL: Northwestern University Press, 1974

SELECTED ONLINE TEXTS ABOUT AND BY HUGH J. SILVERMAN

Mario Perniola, *Pensare il Between*. Sul pensiero di Hugh J. Silverman, *Agalma: rivista di studi culturali e di estetica*, No. 13 (marzo 2007), 80-90.

Hugh J. Silverman, “La Continental Philosophy sulla scena culturale americana Una riflessione autobiografica,” trans. S.F. Maclaren, *Agalma: rivista di studi culturali e di estetica*, No. 13 (marzo 2007), 68-79.

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